

HELLO AGAIN

VOL. 22 NO. 5

SEP - OCT 1991

A PERSONAL NOTE: Here is an update on my family. My brother, Joe, will be at the convention. He still is head of acquisitions at the American Folklife Center, Library of Congress...My son Craig (26) and his wife, Kim, will also be at the convention. Craig attended a convention at Bridgeport over 10 years ago. Craig still runs Hickerson Cable Installation and lives outside of Kansas City, MO. With about 90 employees in 5 states, they install cable television... My daughter, Robin (27) had a baby boy, Jacob. I am a new grandfather and Robin is a new mother. Robin and Neil Baumann raise Christmas trees in the Albany area. Robin takes care of all the financial matters of the Corporation...I will turn 57 in November, still have a full load of piano students and with my wife, Karen, entertain in the Northeast at weddings, parties and old-time radio conventions.

CONVENTION 1991: Dates are Oct 24 - 26, 1991. Some flyers had last year's dates on the reverse side in the cost section.

EARLY COMMENTS ABOUT OUR GUESTS: From Radio Guide, April 24, 1937: **Willard Waterman**, young actor in NBC's "Girl Alone," etc., is engaged to Mary Anna Theleen, Kenosha, Wis., junior socialite...From Radio Guide, July 17, 1937: **Willard Waterman**, Chicago actor, heard in many serials, and Mary Anna Theleen, Kenosha, Wis., home girl, were wed June 30 at Kenosha...From Radio Guide, July 24, 1937: **Betty Wragge**, who takes the part of Peggy on "Pepper Young's Family," attracted the attention of Spencer Tracy while she was playing in "Dead End" on Broadway. Recently was screen-tested by M-G-M studios...From Radio Guide, August 7, 1937: Child actress **Sybil Trent** came to "Let's Pretend" as Sybil Elaine; changed her name...From Radio Guide, Sep 4, 1937: **Jackson Beck** plays the part of Paul Harvey in the Myrt and Marge sketch. He has appeared on several shows and at present may be heard as a member of the "Death Valley Days" cast. He also performs as actor, producer and announcer on station WMCA in New York...From Radio Guide, Nov 13, 1937: **Adele Ronson** in the role of Elizabeth on "John's Other Wife" has had little "Legit" experience, but is character and dramatic actress on several air shows. Hobby: Her Connecticut farm...From Radio Guide, October, 1943: **Shirley Mitchell**, who's heard on The Red Skelton and The Great Gildersleeve air shows, says that true love hasn't hit her yet. If it does, she will marry regardless of war or the fact that her man is in uniform. To Miss Mitchell's way of thinking, the marriage bond between a man and a woman shortens the days apart, makes a girl plan seriously for tomorrow...From Radio Guide, Feb 1, 1936: **Betty Winkler** (cover picture) had a cold in her head in Cleveland, 1932. She was to audition for a radio part over station WTAM. So she disobeyed her doctors and dashed to the station, still with the cold and with a high fever to augment it. Her luck lay in the fact that the director wanted a person with a high-pitched voice, and the cold had given her that.

REMINISCING: From September, 1971; Vol. 2 No.9: Subscription rates are now \$3.50. Two booklets are available: A log of most circulated radio shows for \$3.50 and a Suspense log for \$2.00...In 1932 Jack Benny was making \$1500 a week in Earl Carroll's Vanities. He took a chance in radio and in 1935 was #1 and making \$25,000 a week...Roger Hill passes these thoughts on: Try to stir up local colleges in offering courses in radio programming. Roger has completed his thesis on OTR and it makes very interesting reading. Also, have you helped a new collector recently?...**New Friends:** Dan Adams, Karl Amundsen, Don Beeks, Harold Brown, Wayne Congleton, Bernie Ferstenberg, Earl Grow, Robert Haugen, Ron Hare, Duane Hutchinson, Ed Johnson, Ross Leslie, John Lyon, Mark North, John Olsen, Jr., Louis Paul, **Ken Piletic** (one of the first to use video recorders), Charles Sexton, Henry Wrightington (Only Ken and Henry are subscribers now. Do you recognize some of these names?)

Featured under collectors of the month is **Steve Lewis**, 66 Constance Lane, Bristol, CT (now in Newington, CT). Steve is 29, has one girl, and teaches math at Central Conn. State

College. Steve has started collecting and with the help and generosity of Ernie Hack has about 100 Programs. He is interested in everything and has been collecting since May. He is also interested in mystery and S F pulps and comics...An article in the New Haven Register in August, 1971 had this amusing rendition of a radio show by Mary Jane Higby. It was about one episode of "When a Girl Marries" that, according to Higby, went completely to "Hell." Trouble began when one actor made a slip and the sudsy-weepy dialog that was supposed to have been heard built into a snow-balling gag. The initial mistake was followed by a period of silence punctuated by explosive giggles. The following is the unrehearsed script.

That's too bad," Ann said. (she stared hard at her script but strangled on the next line.) "Coming so soon after - (whoops, she was off again in laughter) - the house burned down." "That's not the worst," Rosemary tittered wildly on. "I'm afraid he'll have another nervous breakdown." (They both convulsed at this.) When Jeanette Dowling entered the scene, she began firmly enough. "Thank goodness, Kathy, I've found You. I have dreadful news. But when she heard Rosemary's voice tremulous with merriment, ask "Why, Mother, What is it?" she let out a roar of laughter. "It's little Sammy," she chortled. "The doctor says he won't live through the night." Disaster piled on disaster, while hilarity mounted. In the control booth the director had thrown his script in the air and was sagging forward, head on desk, shoulder shaking convulsively. The engineer had slumped out of sight...Then came Mary Jane Higby's turn bravely. "Irma, I must talk to you." (She caught a glimpse of the contorted faces of the cast). "Harry," she wavered, "Harry-," then with a loud guffaw, "Harry's in jail." Miss Higby said the cast shrieked out woe upon woe, until each actress came to the end of her part and collapsed with tears streaming down her face and limp with laughter...With the ruin of a serial before him, the poor announcer vainly tried to cope with a commercial about chocolate chip cookies...The next day the cast learned a new sponsor had been listening to the program...To this day, Miss Higby said, the cast never heard a word about the program from either the agency, sponsor, or the most astonishing thing of all, from the listeners.

RADIO IS ALIVE AND WELL: Charles Michelson, who will be attending our convention, has recently sold the rights of several series to the BBC including 52 episodes of "Tales of the Texas Rangers," "War of the Worlds," "Box 13" and "Dragnet." "Tales of the Texas Rangers" will show up in this country in early 1992... If you want a list of the 26 different series that Charles Michelson is distributing, please send me a SASE...Betty Mandeville and Hank Booraem have a non - profit OTR Theater group in the Hendersonville area in North Carolina. It is the Blue Ridge Players. They plan to issue cassettes of their performances. Betty and Hank hope to be at our convention.

PUBLICATIONS RECEIVED: **Collectrix**, Winter - Spring. This is the magazine of books on Antiques and collectibles. This issue also contains a directory of magazines and newsletters about antiques and collectibles...New from Bob Burnham and Ed Cole is **Radio Forum Newsletter**, Box 3509, Lakeland, FL 33802. Cost is \$18 for 6 issues. RFM is a publication geared both toward the electronics experimenter as well as the innovative broadcast engineer looking for that home-brew gadget (or just designed one), that makes the job easier and makes the station run more efficiently...**Old-time Radio Digest**, May - Jun; articles about Bobby Benson, the Saint...**SPERDVAC Radiogram**, August; articles about Dwight Weist; broadcasting the dance band remotes; Howard Caine...September; articles about Richard Wilson, Stu Wilson, Arthur Tracy, some of radio's top announcers...**Daily Sentinel**, Sep - Oct; articles on audition shows, Jack Armstrong (from Fred King's booklet)...**Illustrated Press**, July - August; article about the Avenger by Chuck Juzek.

BOOKS AND MAGAZINES: New in October will be **Empire of the Air**, the Men who Made Radio, by Tom Lewis. A PBS radio drama and tv special are set to debut in late January, 1992. Tom plans to be at our convention and books will be for sale. The book is about the lives of Lee de Forest, Edwin Armstrong and David Sarnoff, their lives and bitter rivalries.. **Jack Benny, the Radio and Television Work**; edited by the Museum of Broadcasting, Harper Collins, New York, 1991, 275 pages, \$24.50. This book is published in conjunction with an exhibition of the same title at the Museum of Broadcasting in New York. There are several articles about Jack Benny plus complete descriptions of many of the radio and tv shows. Two scripts are in the book. Jell-O brand desserts sponsored the exhibit...**A Heart at Fire's Center, The Life and Music of Bernard Herrmann** by Steven C. Smith, University of California Press, 1991, 415 pages, \$29.95. This book discusses the movie, radio and tv career of Herrmann. His scores are among the most distinguished ever written ranging from Fahrenheit 451 to Obsession. The legends of his personal life are carefully researched.

ORGANIZATIONS AND CONVENTIONS: Don't forget SPERDVAC's next convention Nov 8 - 10 at the Holiday Inn Crowne Plaza in Los Angeles. For details call (213) 947-9800...Another fan club is The **Popeye Fan Club**. For information send a SASE to "Uncle Donnie" Pitchard, Box 869, Carthage, TX 75633...The Revival of Creative Radio OTR Club has a new service in addition to their Lending Library and Subscription Radio. It is a printed material library. Write for details to Tim Coco, Box 1585, Haverhill, MA 01931.

CATALOGS AND NEW SHOWS: **Bob Burnham**, Box 2645, Livonia, MI 48151 has a new supplement out with reduced prices on cassettes. Some series are Jack Benny, Gunsmoke, Suspense, Fibber McGee and Molly.

LOGS: From **Ray Stanich**, 173 Columbia Heights, Brooklyn, NY 11201; Three logs including **Damon Runyon Theater...Dangerously Yours and Matinee Theater.. Two on a Clue**. Each is available for a SASE. All three for 2 stamps.

NEW ADDRESSES: **Mel Yahre**, 24 Ryder Ave., Dix Hills, NY 11746...**Tom Kleinschmidt**, 26101 Country Club Blvd. #706, North Olmsted, OH 44070...**Museum of Broadcasting**, 25 West 52nd St., New York, NY 10019 (212) 621-6600. Grand opening was September 12...**Emory L. Brown, Jr.**, 500 Lakewood-Farmingdale Rd., Howell, NJ 07731.

NEW FRIENDS AND RETURNEES: **Jim Freeman**, 227 River Dr., Hadley, MA 01035...**Aaron Mintz**, 11 Crescent St., Millers Falls, MA 01349...**Richard Rubenstein**, 39 Midlands, West Hartford, CT 06107...**Judy Moore**, Drawer 160, Refugio, TX 78377 wants tapes of Judy and Jane...**Dixon Chandler**, 6358 Brixton Rd, #6, Maumee, OH 43537 is doing a research project on science fiction on radio at Bowling Green University, Ohio. It will concentrate on Dimension X and X - 1. Any help would be appreciated. I have lost track of Meade Frierson who did a similar project in 1972...**James Pegolotti**, 158 Brushy Hill Rd., Danbury, CT 06810, (203) 790-8677 doing research on Howard Barlow and would like any information...**Chandler Nelson**, 109 Park Ave., Mount Vernon, NY 10550...**William Hicks**, 421 West 125th St. #12, New York, NY 10027...**Barbara Fisher**, 346 East 87th St., New York, NY 10128...**Stewart Keill**, 1131 Cedar Ridge Rd., Oyster Bay, NY 11771...**Eric Hoyer**, 229 Watchung Ave., Montclair, NJ 07043...**Beverly Cutler**, 2035 Valparaiso Ave., Menlo Park, CA 94025...**Daniel Switala**, 2408 Cobden St., Pittsburgh, PA 15203...**Franz Douskey**, 50 Ives St., Hamden, CT 06518.

OLD FRIENDS: **John Barber**, Box 70711, New Orleans, LA 70172 has 2 shadow comics; Sep 1945 and July 1946 in good condition for their age with stories of The Shadow, Nick

Carter and Doc Savage...John also has many scripts for sale and is looking for more...**David Frederick**, RD 1 Box 27, Meshoppen, PA 18630 is looking for old Christmas ads from the 1930's through the 50's; also info on the Great Gildersleeve.. **Terence Goggin**, 1777 No. Vine St. #409, Los Angeles, CA 90028 has about 500 discs/ET's he would like to sell (213) 286-9825.. **Thom Salome**, 196 Lawence Ave., Brooklyn, NY 11230 will trade with anyone. His new catalog is ready with 2600 reels...**Andrew Steinberg**, 159 Gazette Ave. #3, Lexington, KY 40506 wants to trade or purchase The Aldrich Family, Mysterious Traveler and Amos 'n' Andy.

IN FOND MEMORY: **Harry Reasoner**, Aug. 6, 68; veteran CBS News reporter; worked as radio and television newscasters for CBS news from 1956 to 1983...**William D. Gordon**, 73; radio and tv writer (Behind the Story, Tommy Dorsey Show)...**Stu Wilson**, 87; Los Angeles radio personality (Quiz of Two Cities, Surprise Party)...**Richard Wilson**, Aug. 21, 75; film director, producer and writer, close associate of Orson Welles and original member of of the Mercury Theater. Richard directed "Dracula" at our last convention.

Write if You Get Work....and Hang by Your thumbs

* * * * *

JAY HICKERSON, Box 4321, Hamden, CT 06514 (203) 248-2887. \$12 a year

LA Times 7.22.91

Obituaries

Dwight Weist: 'Man of 1,000 Voices' Was Radio Mainstay

By BURT A. FOLKART
TIMES STAFF WRITER

Dwight Weist, radio's ubiquitous "man of 1,000 voices," has died while on vacation in Rhode Island. The Associated Press reported over the weekend that Weist—whose impressions ranged from Adolf Hitler to Franklin D. Roosevelt—was 81 when he died of an apparent heart attack last Tuesday on Block Island.

A former president of the New York chapter of the Screen Actors Guild, Weist maintained homes in Manhattan and on Long Island.

An inveterate performer whose career spanned both the earliest and waning days of radio ("The March of Time" in 1931 and the last network soap opera "The Second Mrs. Burton" in 1960), Weist was a master of dozens of accents which he placed in the mouths of aged and ageless characters.

On "March of Time" alone his impersonations ranged from Hitler to Roosevelt to labor leader John L. Lewis to New York Mayor Fiorello LaGuardia.

He was the original "Mr. District Attorney" when that program first aired in April, 1939.

Never identified by name, the hard-nosed prosecutor was heralded as:

"Champion of the people, guardian of our rights to life, liberty and the pursuit of happiness."

Based on the career of racket-busting New York Dist. Atty. Thomas E. Dewey, "Mr. District Attorney" ran through the early 1950s on radio with others later taking over the title role. It became a short-lived TV series in 1951.

Weist also portrayed Police Commissioner Weston on the mystery series "The Shadow," was host of "We, the People," an anthology of human interest stories and an announcer of such shows as the quiz game "Grand Slam."

He did voice-overs for Pathe newsreels during World War II and in 1948 was host when "We, the People" became the first series to be simulcast on both network radio and television.

Weist also was the announcer for TV's "Search for Tomorrow" and the voice of many TV commercials.

Woody Allen cast him in two films, "Zelig" and "Radio Days" where he was seen announcing the attack on Pearl Harbor.

Weist was a co-founder of the Weist-Barron School of Television and Commercial Acting in New York, one of the oldest in the nation.

CONVENTION '91: UPDATE # 2

October 24 – 26, 1991

General Information

All information about **Seating, Ads, Air Lines, Registration** are on the first update that came with the flyer. Some confusion about the dates. **Dates are October 24 - 26.** Also, don't forget to let me know what you are eating for Thursday and please preregister. Those coming for the day will save \$5 a day by preregistering.

Additional Guests

New: Harry Fleetwood (New York City radio and tv personality)

Returnees: Fred Foy, Fran Carlon, Sybil Trent, Ed Herlihy, Bill Owen, Bob Hastings, Pat Hosley

Dealers

Dealers tables went very fast last year. Previous dealers will get first preference, but I need to know whether you want tables or not as soon as possible. There will also be a few tables for displays and handouts.

Workshops

The complete schedule as of September 12th is enclosed. Re-creation, workshop and panel leaders please take notice. If you need anything special, please let me know.

Raffle

There will be a raffle on Friday and Saturday nights. If you would like to donate prizes, please let me know. All monies from the raffle and the sale of books, records, tapes, t-shirts and pins at the FOTR table help pay for the many guests we have at our convention.

Books

Books on sale at the convention as of now are: If authors are tentatively coming, marked by asterisk (*): **Nostalgia Entertainment Sourcebook** by Randy Skretvedt and Jordan Young; **The Adventures of Amos 'n' Andy** by Melvin Patrick Ely*; **A Heart at Fire's Center: The Life and Music of Bernard Herrmann** by Steven C. Smith*; **Boris Karloff** by Scott Allen Nollen; **Sunday Nights at Seven**; **The Jack Benny Story** by Joan Benny*; **Alice Faye** by Berry Rivadue; **Funny Woman, the Life and Times of Fanny Brice** by Barbara Grossman*; **The Days of My Life** by Macdonald Carey; **Gunsmoke** by SuzAnne and Gabor Barabas*; **Kate Smith** by Michael Pitts; **Empire of the Air** by Tom Lewis*; **Jack Benny, The Radio and Television Works**; edited by The Museum of Broadcasting; **Gordon MacRae** by Bruce Leiby.

Hotel

Some registrants are forgetting to let me know if they need a hotel room. I must know in advance. Pay for the hotel upon arrival.

Update prepared by Jay Hickerson, Box 4321, Hamden, CT 06514; (203) 248-2887

SCHEDULE

Second Draft

THURSDAY

DRESDEN/LENOX/TIFFANY

- 10:00 – 5:30 Sound effects and stage setup Mingle;
coffee from 1:00 pm; dealers from 3
pm on
- 4:30 – 7:00 Meet **Barbara Grossman**, author of
Fanny Brice
- 5:30 – 8:30 Cocktails and dinner
- 8:30 – 9:00 The Bickersons with **Shirley Mitchell**
and **Sam Edwards**
- 9:15 – 10:15 An informal visit with Bob, Willard,
Parley, Sam and others
- 10:15 – 11:00 Visit with guests and friends; dealers;
Big band music and dancing with **Jim**
Albert

FRIDAY

LENOX/TIFFANY

- 9:30 – 10:30 **Gary Yoggy** and "Community Groups
and Old-time Radio"
- 11:00 – 12:00 **Dave Zwengler** and his quiz show
- 12:30 – 1:30 All-star Gunsmoke panel hosted by
Gabe and SuzAnne Barabas
- 2:00 – 2:45 **Dave Warren Players** present "Buck
Rogers" with **Adele Ronson**
- 3:00 – 3:45 Presenting **Raymond** and "The
Highwayman"
- 4:00 – 5:00 **Joe Hickerson** presents **Oscar**
Brand and his 40 years on radio

DRESDEN or SUTTON

- 11:00 – 12:30 Rehearsal (Buck Rogers) (D)
- 1:00 – 2:30 Rehearsal (Ethel and Albert) (D)
- 3:00 – 5:00 Rehearsal (FBI) (D)

DRESDEN/LENOX/TIFFANY

- 5:30 – 6:45 Cocktails
- 6:45 – 8:15 Dinner; visit with the guests; Raffle
- 8:15 – 9:00 Re-creation (Ethel and Albert) with **Peg**
Lynch and Bob Dryden followed
by Q & A and award presentation
- 9:15 – 10:15 Re-creation (FBI) with **George Petrie**
and **John Archer** followed by Q &
A
- 10:30 – 11:00 More big band with **Jim Albert**

SCHEDULE

Second Draft

SATURDAY

LENOX/TIFFANY

- 9:00 - 10:15 Discussion on Axis Sally, Tokyo Rose and others by **Jack French**, and
10:30 - 11:30 "Families with Teenagers" with All-star panel hosted by **Gary Yoggy**
12:00 - 1:00 **Dave Warren Players** present "A Christmas Carol"
1:30 - 2:15 Re-creation (The Great Gildersleeve) with **Willard Waterman, Shirley Mitchell, Louise Erickson**
2:15 - 3:00 Last call to visit the dealers
3:00 - 3:45 A visit with **Arthur Tracy**
4:00 - 5:00 Meet the Authors (**Joan Benny**, others)

BALLROOM

- 5:15 - 6:30 Cocktails
6:30 - 8:00 Dinner; visit with the guests; Raffle
8:00 - 8:30 A Tribute to Radio with an all-star cast
8:30 - 8:45 **Dave Warren Players** present "Allen's Alley"
8:45 - 9:30 Re-creation (Gunsmoke) with **J Beck, P Baer, H Bartell, L Buyeff, S Edwards, H Ellis, R Kemper (dir.), T McVey, F Carlon**
9:45 - 10:30 Awards; Closing, Final autographs

DRESDEN or SUTTON

- 9:00 - 10:15 BBC panel with **Barry Hill** (S)
9:45 - 11:15 Rehearsal (Christmas Carol) (D)
11:30 - 1:15 Rehearsal (The Great Gildersleeve) (D)
3:00 - 5:00 Rehearsal (Gunsmoke) (D)
3:00 - 5:00 Rehearsal (A Tribute to Radio) (S)

SPERDVAC

The Society to Preserve and Encourage Radio Drama, Variety and Comedy

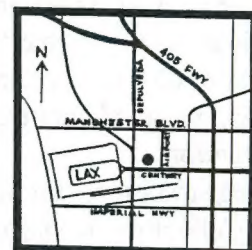
P. O. Box 7177, Van Nuys, CA 91409-9712 (213) 947-9800

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Complete Weekend

*Partial convention rates
detailed on registration form*



Convention

November 8, 9 and 10, 1991

Holiday Inn Crowne Plaza, 5985 W. Century Blvd., Los Angeles

Near the corner of Century and Airport Boulevards

**Friday and Saturday evening
banquets featuring old-time
radio program recreations**

☐ **Guests from Early Radio**

☐ **Panel Discussions**

☐ **Workshops**

Nick Carter, Master Detective

starring Lon Clark

Archie Andrews Show

starring Bob Hastings

Spike Jones' City Slickers

with Eddie Brandt, Joe Siracusa & Earl Bennett

See reverse side for additional details.

Join us for the...

SPERDVAC 1991 OLD TIME RADIO CONVENTION

SPERDVAC's 1991 Old Time Radio Convention is set for November 8, 9 and 10. The new convention site is the Holiday Inn Crowne Plaza, 5985 W. Century Blvd., Los Angeles, CA 90045.

Our convention will feature radio show recreations starring many of the professionals who helped make the medium's early days possible. Actor Lon Clark will reprise **Nick Carter, Master Detective** and Bob Hastings will be featured in a production of **Archie Andrews**.

SPERDVAC is hosting workshops and panel discussions related to old time radio during the day on Saturday, Nov. 9. Radio musician Bernard Katz plans to be on hand to demonstrate his work on network radio shows and his KHJ program **Katz on the Keys**. Saturday's events will include a panel of three of Spike Jones' *City Slickers*. Friday and Saturday nights we will present banquets and program recreations. There will be a brunch and program Sunday morning to conclude our convention.

Registration begins at 5:30 pm Friday. The no host bar will open at 6:30 and the dinner and program begin at 7:30 pm. The Collectors' Room will be in operation Saturday from 9:00 am until 6:00 pm. Our Saturday workshops and panel discussions run from 9:00 am to 5:00 pm. (There is no lunch planned as part of the convention package. However, we have allotted the 11:30 am to 1:00 pm slot for lunch. The hotel is offering an excellent no host buffet luncheon at their *Strings* restaurant if we can guarantee a minimum of fifty for that meal. The cost is \$7.95 and must be paid separately from the convention costs. There is a place to indicate your lunch reservation on the registration form.) The no host bar opens Saturday at 6:30 pm. Our Saturday evening banquet and show begin at 7:30 pm. We plan to conclude the Friday and Saturday night presentations at about 10:30 pm. Sunday's brunch and program will run from 9:30 am until 12 noon.

Admission to the complete convention is \$90; the price increases to \$95 at the door. For the benefit of those unable to attend the entire weekend, we are offering rates for specific events. They are indicated on the registration form. Registration packets will be distributed at the door. Your cancelled check will serve as your receipt.

Dealers' tables will be available, for \$30 each, for those who wish to sell radio-related items. (Unauthorized sales of unlicensed radio broadcasts is prohibited.) Dealers wishing to attend events outside the Collectors' Room must register for those events. To reserve a table in the Collectors' Room, contact Catherine Passarelli at 10615 Butterfield Road, Los Angeles, CA 90064.

The Holiday Inn Crowne Plaza has accommodations available for those who wish to stay overnight. The special SPERDVAC convention rate is \$73.13 per room per night, including 12.5% bed tax. To take advantage of these rates contact the hotel directly and specify you are attending the SPERDVAC convention. The hotel also offers a special \$5.50 per day parking rate for tickets validated by SPERDVAC. Campers, motor homes and trailers may park in the valet parking lot behind the hotel. Shuttle service from Los Angeles International Airport is available free by phoning the Holiday Inn Crowne Plaza from the airport. Their number is (213) 642-7500.

SPERDVAC 1991 OLD TIME RADIO CONVENTION REGISTRATION FORM

Name _____ ☐ Non-member ☐ Member # _____

Address _____ City _____

State _____ Zip _____ Day phone _____ Night phone _____

Banquet meal seating: ☐ smoking ☐ non-smoking ☐ special diet _____

NOTE: If you wish to be seated with other guests, please send all reservations in together.

CONVENTION RATES:

1. Complete convention package (Friday, Saturday & Sunday) \$90.00
2. Friday dinner and program \$30.00
3. Saturday daytime activities (9 am to 6 pm)
4. Saturday evening banquet and program \$35.00
5. Sunday brunch and program \$15.00

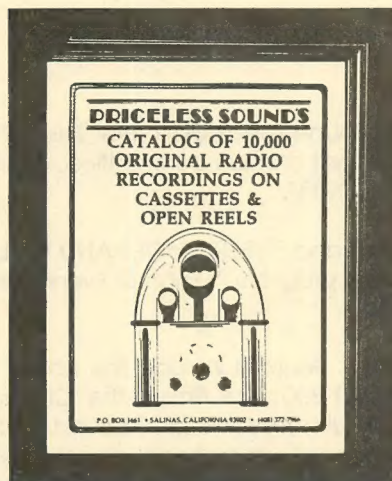
Total: _____

☐ Check here if you wish to make a reservation for a buffet luncheon at the Strings Restaurant at the hotel Saturday, 11:30 am to 1 pm. The cost is \$7.95 per person and must be paid separately at the convention.

☐ Check here if you worked in early radio.

Send checks or money orders, payable to SPERDVAC, to: SPERDVAC Convention, c/o Chester Allen, 13415 Egbert St., Sylmar, CA 91342. For additional details or to volunteer convention assistance, call Larry Gassman at (213) 947-9800.

CELEBRATING 14 YEARS OF SERVICE IN OLD TIME RADIO RECORDINGS AND PUBLICATIONS PRICELESS SOUND PRODUCTION PRESENTS ITS...



MASTER CATALOG OF 10,000 RADIO SHOWS ON TAPE

150 pages of expertly organized catalog listing 10,000 original radio programs by series title in original broadcast order. Each show is numbered titled and dated.

All programs are sound rated and set in four major categories: I. Children's Programs; II. Comedy; III. Drama, Mystery and Variety; and IV. History, News and Documentary. Both cassette and open reel tapes are available.

You'll find this new catalog most user friendly, in crystal clear print and a joy to read.

Price: \$9.95 plus \$4.00 shipping. California residents add 6.5% sales tax. Your \$9.95 will be refunded with first purchase of \$50.00 or more!

HEAVENLY DAYS:

The story of Fibber McGee & Molly (Xeroxed edition)

By Charles Stumpf & Tom Price

1987 (original out of print, photocopied for the "die-hard")

334 pages of authorized biography of Fibber & Molly, properly bound with over 200 photographs, 8 1/2 x 11. Indexed thoroughly. Autographed for you.

Price \$29.95 plus \$4.00 shipping per book.
California residents add 6.5% sales tax.

HOW TO ORDER I Would like to order the following publications: (see reverse also)

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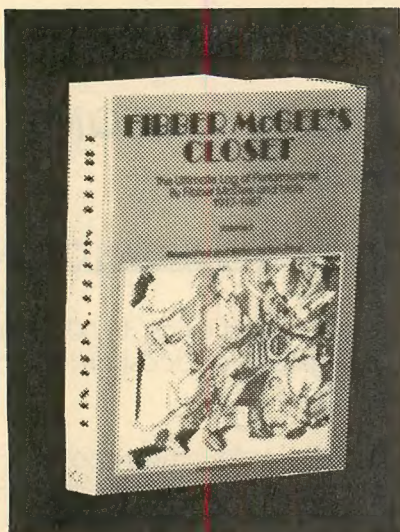
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(408) 753-2558



FIBBER McGEE'S CLOSET:

The Ultimate Log of Performances by
Fibber McGee & Molly (Abridged).
1917-1987

By Tom Price

Forward by Phil Leslie

444 pages of four logs in one volume. Bound in red color cover, lists 11,200 stage, screen and air performances that are numbered, titled, dated, most with landmark annotations. 8 1/2X 11".

Unprecedented detail of SMACKOUT and FIBBER McGEE AND MOLLY logs with dates, titles, annotations and program numbers. Every closet gag is numbered, dated, annotated.

Extensive bibliography of 230 entries. Sources include the Library of Congress, S.C. Johnson and Son files, 1,800 microfilms of the "Chicago Daily News" and the "New York Times", Jim Jordan's 2,600 bound scripts, his professional scrapbooks and disc recordings, personal interviews with Jim Jordan, Hal Peary, Gale Gordon, Shirley Mitchell, Phil Leslie, Ken Darby, and many others including the closet gag sound men. Autographed.

Price: \$59.95 plus \$6.00 shipping, California residents add 6.5% sales tax. ©1987 Tom Price

SCRIPTS OF SMACKOUT & FIBBER McGEE & MOLLY:

A. Cross section of 20 SMACKOUT scripts from the first to last show, 1931-1935 (ca. 100pp) \$19.95 plus \$4.00 shipping, California residents add 6.5% tax.

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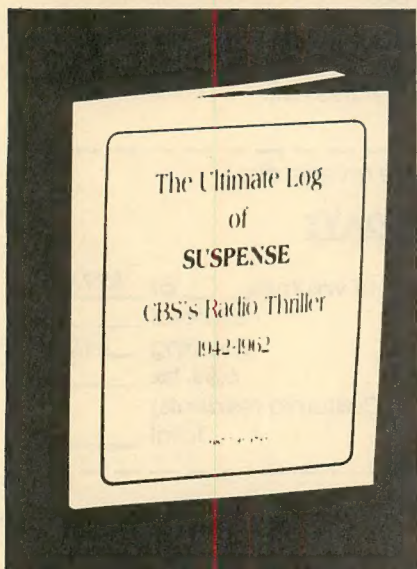
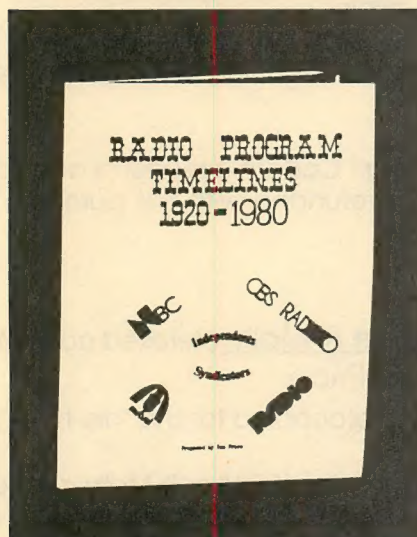
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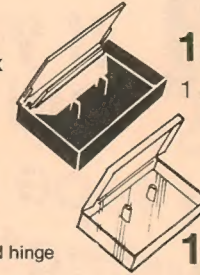
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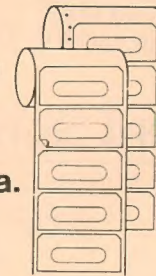
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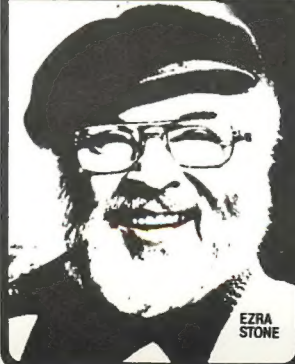
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C-15	.78	.73	.61	.64	.59	.53	.49	.44	.40		-	-	-
C-20	.80	.75	.63	.66	.61	.55	.51	.46	.42		-	-	-
C-30	.86	.80	.67	.70	.65	.59	.55	.50	.45	C-32	.52	.48	.44
C-40	1.00	.88	.76	.73	.68	.63	.58	.53	.48		-	-	-
C-45	1.05	.94	.78	.75	.70	.65	.60	.55	.50	C-47	.57	.52	.48
C-50	1.10	.99	.88	.77	.72	.67	.62	.57	.52		-	-	-
C-60	1.16	1.10	.92	.80	.76	.70	.65	.61	.55	C-62	.63	.58	.53
C-70	1.32	1.21	1.10	.92	.87	.80	.77	.72	.65		-	-	-
C-80	1.43	1.32	1.19	.97	.92	.85	.82	.77	.70		-	-	-
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